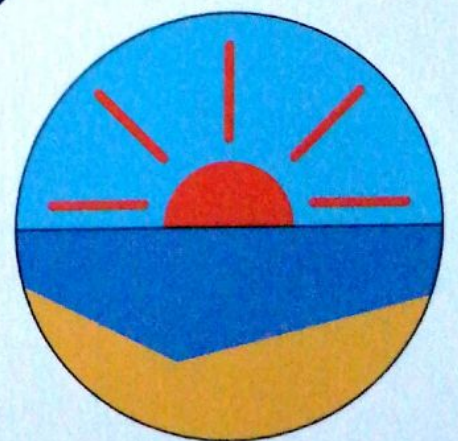
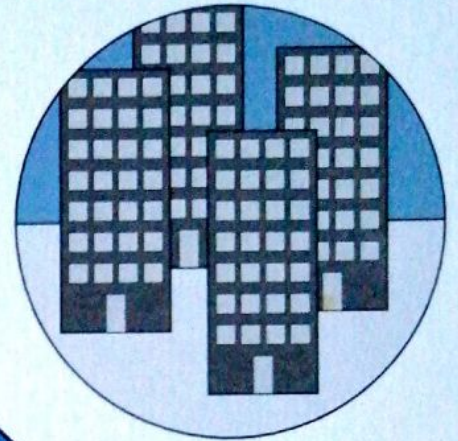


# Exploring belonging and meaning

Lifescapes - Landscapes - Timescapes

*Edited by Patric Wallin*





ESREA Life History and Biography Network  
Exploring belonging and meaning:  
Lifescapes - Landscapes – Timescapes

*Edited by Patric Wallin*

*Trondheim, Norway, 2023*



Faculty of Social  
and Educational Sciences  
Department of Education  
and Lifelong Learning





## Table of content

<i>Learning to live well with the world</i> ALAN BAIRDORFER	9
<i>Performing Eco-Bioscopy: A Trial Run in Our Skins (ATRIOS)</i> ALICE BELL AND STEVE FORREY	44
<i>Flash in Moh: Art shows cultures from different lifescapes</i> BARA PIZZETTA, DALILA RACCAGNI AND ELENA SARZILLA	20
<i>In search of an I: contemplating dialogues with the other</i> ESPER HERTOG	25
<i>Tate of us: Exploring belonging, freedom and care in lifescapes</i> FREDERICA LIBERTI	27
<i>Social interactions across cultural boundaries and physical borders</i> NABISEH AZADI AND ANNA CHIRAZZI	29
<i>Time, place, and personhood in liminal academic spaces</i> HELEN WOODLEY	30
<i>The meaning of time and space in learning trajectories – the case of cumulative disadvantage</i> MARTA PETELEWICZ AND JULITA PIENKOSZ	33
<i>From a Distance: An Analysis of the Image of Polishness in Andrzej Stasiuk's Autobiographical and Travel Prose</i> KATARZYNA HANIK	37
<i>Reflection on the use of the theatre of the oppressed for my organizational autoethnography</i> LAURENCE BASSINGHA	43
<i>Arctic farmsteads as places of becoming</i> NIKLAS JOHANSSON	51
<i>Dis/continuous temporal rhythms of the Camino de Santiago</i> DALILA RACCAGNI	53
<i>"So lange der Mensch glaubt, geht er nach Hause." – Exploring Belonging and Finding a Home</i> SASKIA ESCHENBACHER	59
<i>Born in the first light of the morning: il mattino ha l'oro in bocca!</i> SILVIA LURASCHI, LAURA FORMENTI AND GAIA DEL NEGRO	61



Guidance beyond work: accepting retirement as a new phase of life <i>CHIARA BIASIN AND VANESSA BETTIN</i>	63
Playfully telling our(selves) stories <i>KATJA VANINI DE CARLO</i>	67
The experience of 'Scythe Mowing' <i>STEFAN ALEXA</i>	69
Rooted <i>In</i> the Mountainscape <i>SUSAN MOSSMAN RIVA</i>	71
A life in stones and closely observed surroundings <i>HAZEL WRIGHT</i>	79
The Potential of Higher Education Administrative Data for the Study of Educational Trajectories <i>VICTORIA BAUER</i>	81
El lugar donde quiero estar (The place where I want to be) <i>CHRISTIAN SEBASTIÁN</i>	83
A simple walk. Sharing memories of inner and outer landscapes <i>LAURA FORMENTI AND LINDEN WEST</i>	85
Exploring other meanings and belonging in the European-American epistemological relationship <i>RODRIGO MATOS-DE-SOUZA</i>	91
Essay on Time, Spaces and Selves <i>PETER LEYLAND</i>	93
Internalized Body Shame: Some Horrible Assumptions Made Early <i>TAJ JOHNS</i>	97
From Fear to Belonging. The Hidden Power of Vulnerability <i>CRISTINA AMAXIMOAIÉ</i>	99
A home where all can live? Developing a theory of self/other recognition in healing and learning <i>LINDEN WEST</i>	102
I Observe It Like I Would Observe A Picture <i>ANTONELLA CUPPARI</i>	107
Re-constructing life stories using the Three-Dimensional Space Narrative Structure	109



REGINA SYEDAH

Music Narratives of Offenders: Horizons of Time, Space and Life Scape 111

KIYUKO MATSUNOTO

Narrative of a first-year electrical engineering student 113

YESLENNY BERG

Four Rocks 115

MARGUERITE WELCH

A new place, a new time, a new life 119

ROSE EVANS

Collaborative writing as macramé: touching, non-touching, to be touched and intimacy 121

BERIT BAREKSTEN, GAIA DEL NEGRO, SILVIA LURASCHI, INGER HELEN MIDTGÅRD, DONATA PUNTIL AND HAZEL WRIGHT

Wrath and the World: An essay of four voices - and a landscape 123

BERIT BAREKSTEN



## Born in the first light of the morning: il mattino ha l'oro in bocca!

Silvia Luraschi, Laura Formenti and Gaia Del Negro

Our dialogue on alienation and disconnection from the earth started from the visit of the exhibition of the South African artist Dineo Seshee Bopape (b. Polokwane, South Africa, 1981; lives and works in Johannesburg). The solo exhibition of Dineo Seshee Bopape entitled "Born in the first light of the morning", her first in an Italian institution (Pirelli Hangar Bicocca, Milan, 6th October 2022- 29th January 2023 <https://pirellihangarbicocca.org/en/exhibition/dineo-seshee-bopape/>), is characterized by the use of organic and highly symbolic materials that allude to the concepts of memory, identity, and belonging. The exhibition for us talks also about colonialism through rituals. We visited the exhibition separately. During several informal conversations, almost by chance we started sharing biographical memories about belonging to the earth: mountains and "muretti a secco" (dry stone walls) for Laura, childhood memories with peasant grandparents for Silvia, and a countryside house for Gaia. We tried to find collectively new connections between past, present and future, and new belongings through sensing place (sense-scape) through bodily perception and oral narratives in conviviality. As Visitors we are drawn into a vast array of historical references and different geographical and geological contexts, giving us the chance to explore Bopape's practice, that points to the relationships between self, memory, socio-politics, history, sovereignty, form, nature and spirit. This embodied experience helped us to investigate the concept of lifescapes that the call of this conference suggests: "The concept of lifescapes can help us to explore the entanglement between landscapes, social interactions, and economic contexts... sensual ways of being and spatial practices that transform landscapes into lifescapes." In particular we are interested in the social interactions across time and space that make a lifescape into a moveable imaginary "environment" that we each live in all the time, even in very different contexts. Can this awareness through embodied experience help us meet the other with curiosity? As feminist educators and researchers, what rituals can we rediscover or recreate to celebrate our relationship with the earth? 'Il mattino ha l'oro in bocca' (the early bird catches the worm) is a homage to our ancestors who woke up earlier in the morning. Conventional wisdom reserves a special importance to an early morning start capable of positively influencing the whole day.

Poem added after Peter Layland's comment. The comment made us reflect on the resonances that landscapes have for us and how we enjoy telling stories about them.

I thought of 'muretti a secco'

and how those in

the English Yorkshire Dales

were the site of a

profound

personal experience

on which I wrote a poem which



"So lange der Mensch glaubt, geht er nach Hause." – Exploring Belonging and Finding a  
Home  
By Steve Lonsdale, Laura Foxmeri and Gaia Del Negro

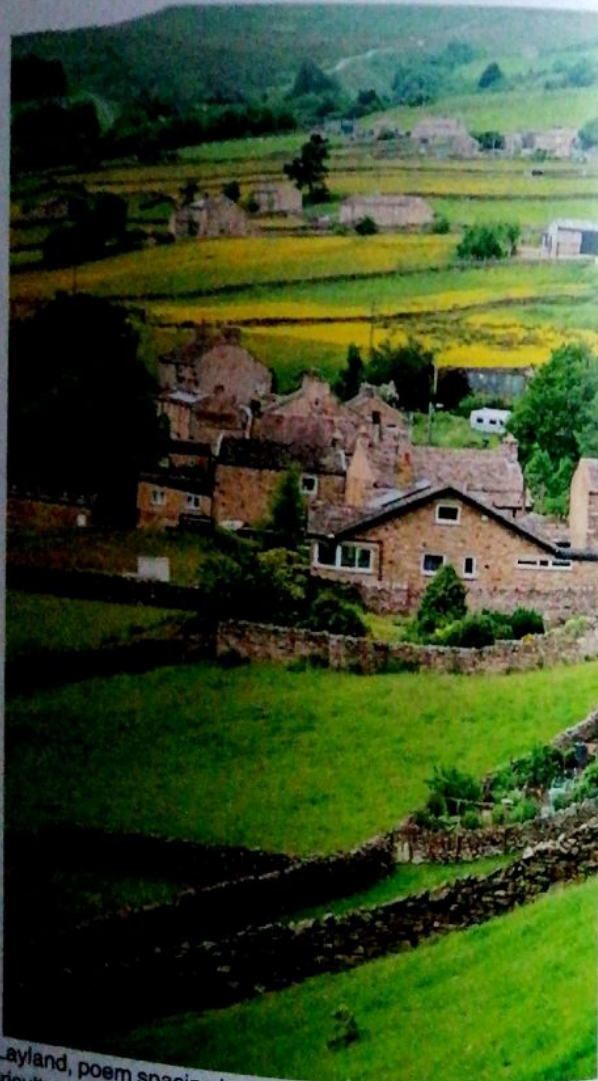
I called 'Stone Walls'

Just getting the hang of  
writing in the margins.

I received Laura's request  
about the poem and have  
sent a copy

out

into the ether.



Words by Pete Layland, poem spacing by Gaia Del Negro, photo by Peter K Burian "A typical village in the agricultural area of the Yorkshire Daleson", Wikipedia.