



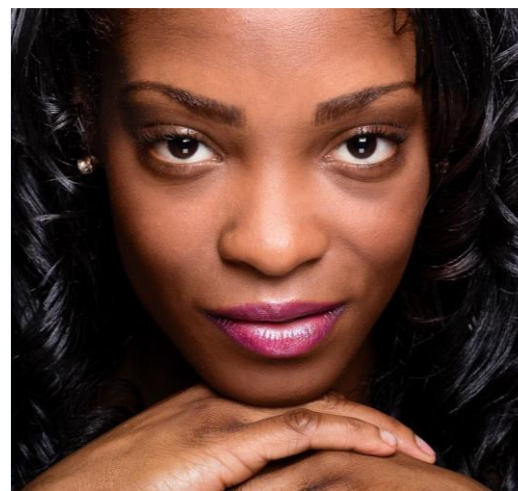
COGNITIVE SCIENCE ARENA
2019



A presentation by Stefania La Rocca

Have I seen you before? A VR study

La Rocca S., Daini R.





Guess who? Where?...When?

“Butcher-on-the-bus
Phenomenon”
Mandler (1980)





Who are you?

Have I seen you before?

Oh you...again!

Improve memory for faces (without transforming people in Queen Elizabeth)



I don't even know you

Famous

Increase familiarity to the stimuli

1

Is the number of exposure
enough?

2

What happens to the spatial
context?

Context reinstatement effect



Facilitation due to the presentation of the same coding context in the recall phase



Context (spatial, temporal and emotional) as cue for item

Aim of the study
Investigate the influence
of context in face learning



Procedure

1

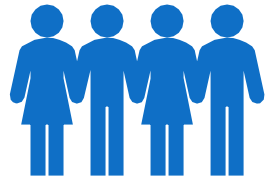
Validation of Scenes
Stimuli

2

Incidental Learning
Phase (through VR
procedure)

3

Face recognition

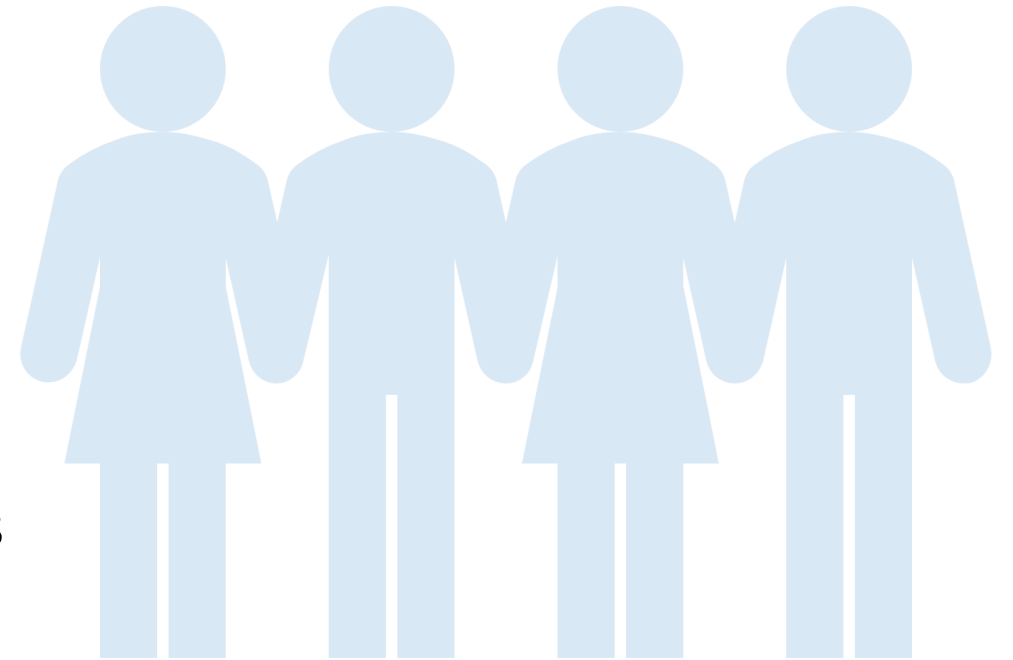


Participants

21 participants (11 males) between 20- 30 years

We tested:

- Difficulties in face recognition (P-20)
- Colour deficit (Ishihara test)





48 NATURAL ENVIRONMENT: 360° IMAGES FROM GOOGLE STREET VIEW ©

SCENES STIMULI

1

PRE TEST STIMULI (COROLLARY EXPERIMENT)

20 participants

Judge similarity (1 to 7)

24 couples: choose **16 stimuli** ($4,46 \pm 0,80$)



1

Scenes

Congruent

Switched

New

Similar

1





FACES

16 CAUCASIAN FACES (8
MALES)

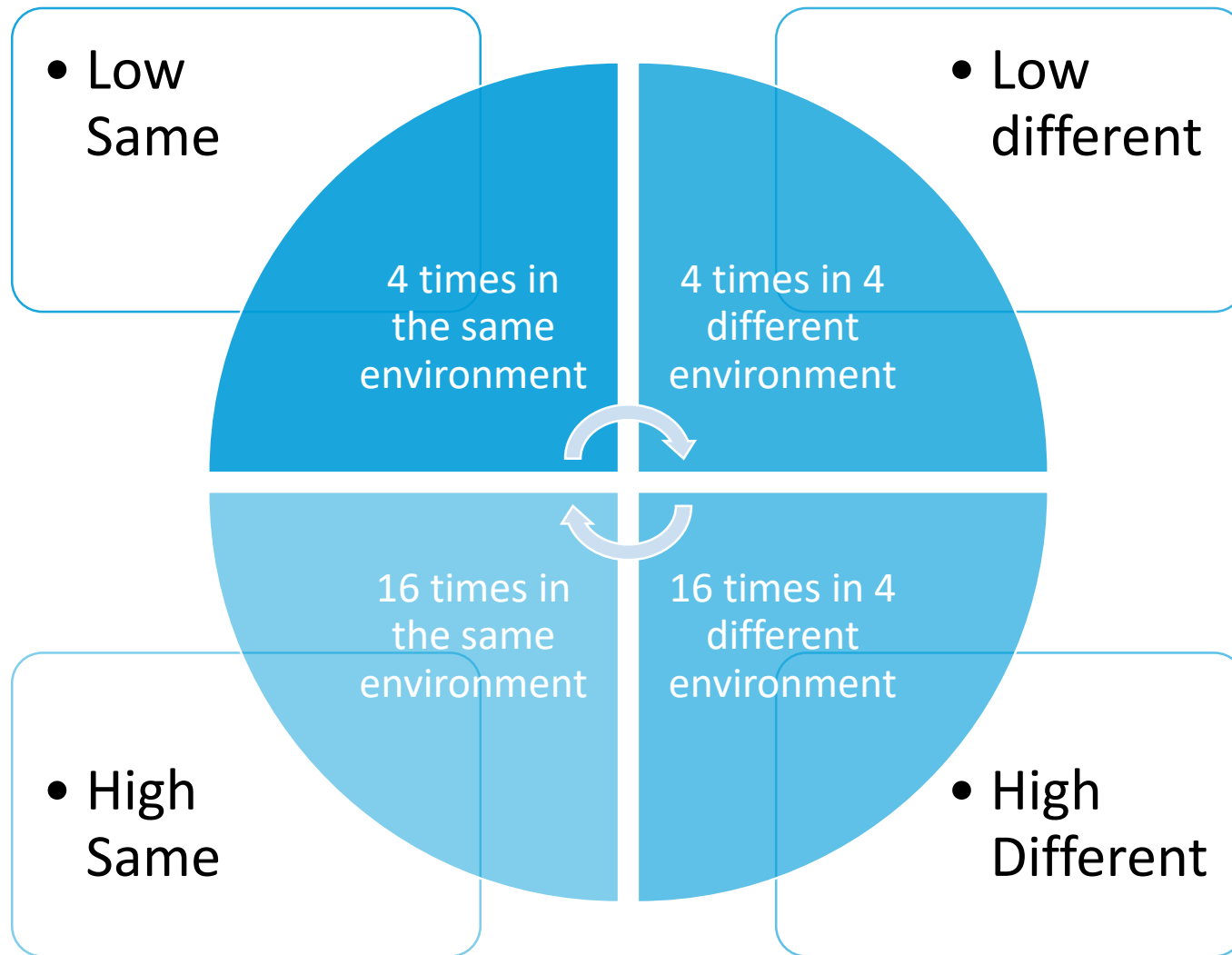
from CHICAGO FACE
DATABASE



INCIDENTAL LEARNING PHASE

Visual Search task:

- Describe the environment
 - Warm
 - cold
- Search for a face
 - Female
 - Male
- Virtual reality approach
 - More ecological
 - Avoid perceptual priming



We manipulated

- Number of exposures
- Variety of contexts

4 FACES IN EACH
CONDITION

Face recognition

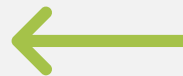
3



After 1 hour we tested memory
for faces



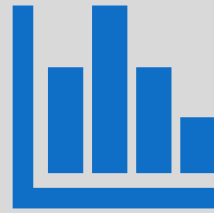
Familiar and unfamiliar



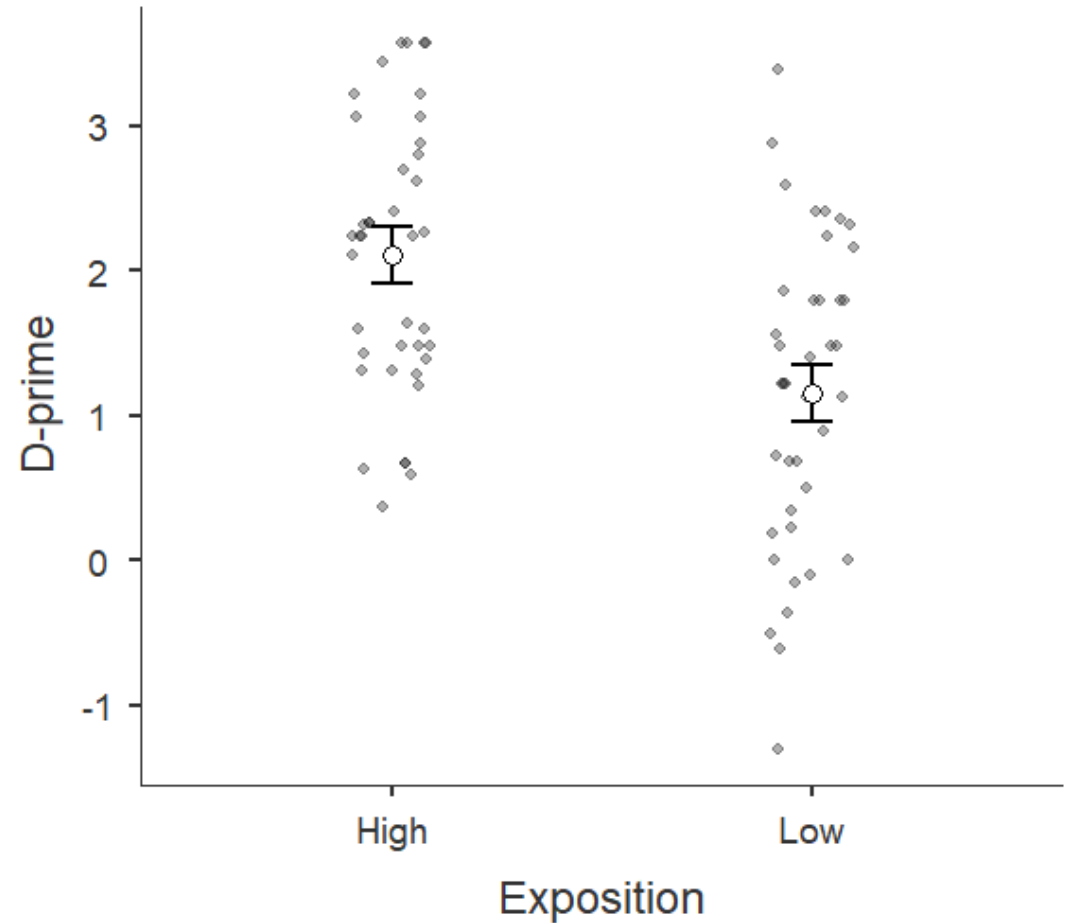
Primed by 4
context:

Congruent
Similar
Switched
New

RESULTS



- We conducted a repeated measure ANOVA on d' and context and exposition as factors.
- We found a **main effect** of exposition
- $F(1,19)=17.215$, $p<0.001$, $\eta^2_i=0.186$



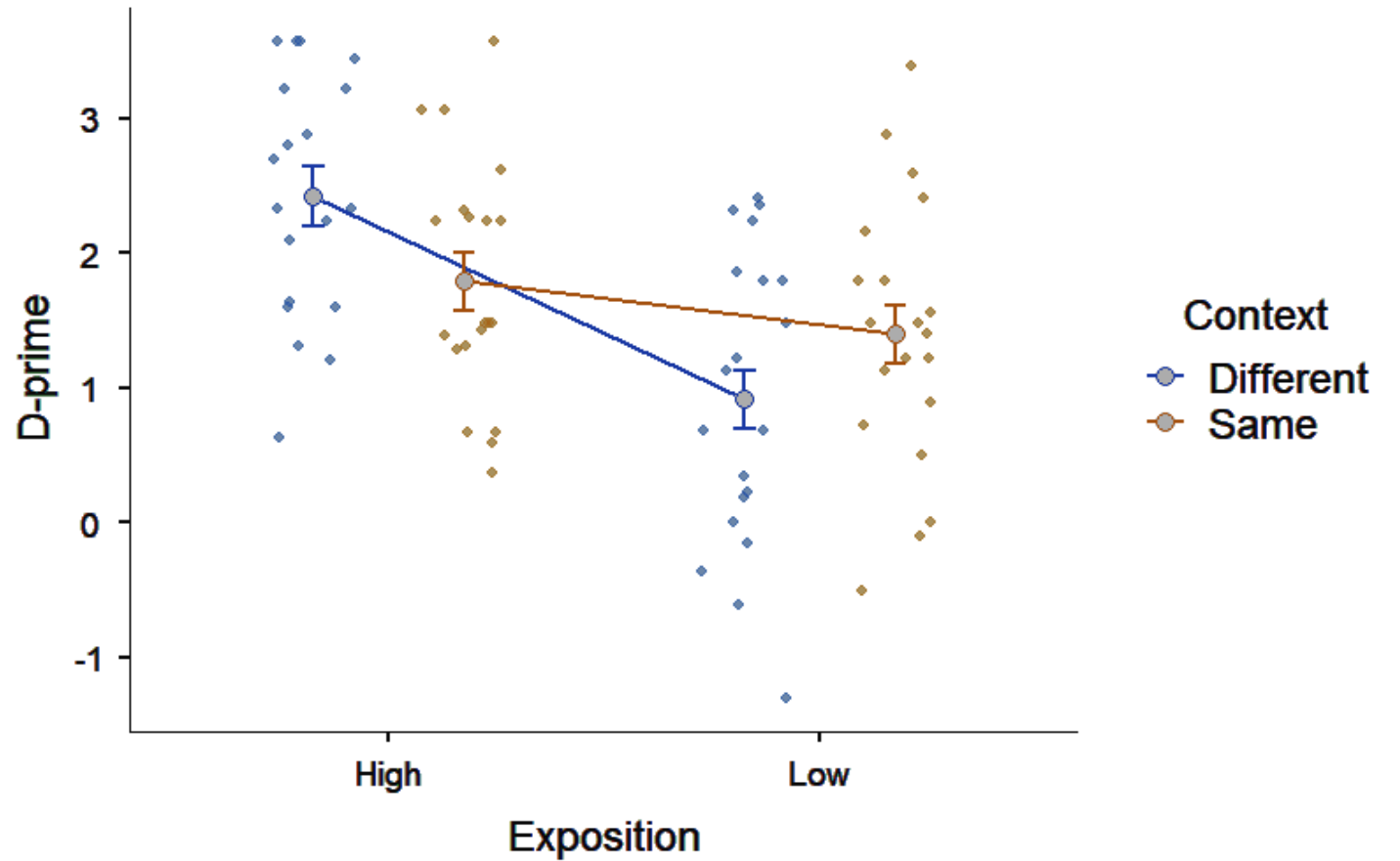
Estimated Marginal Means - Exposition

| Exposition | Mean | SE | 95% Confidence Interval | |
|------------|------|-------|-------------------------|-------|
| | | | Lower | Upper |
| High | 2.11 | 0.195 | 1.709 | 2.50 |
| Low | 1.16 | 0.195 | 0.761 | 1.55 |



RESULTS

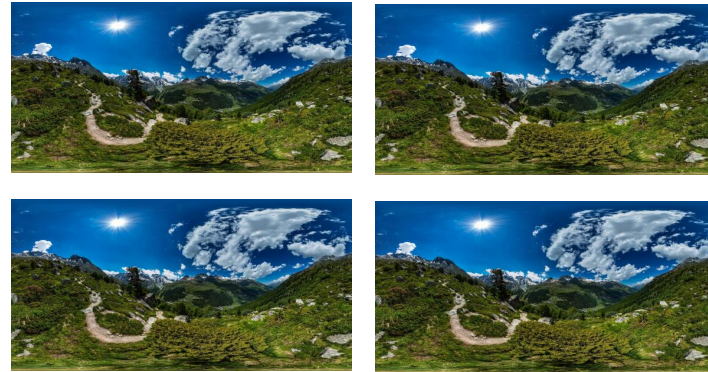
- We found an **interaction effect** exposition x context
- $F(1,19)=17.215$, $p<0.001$, $\eta^2_i=0.186$



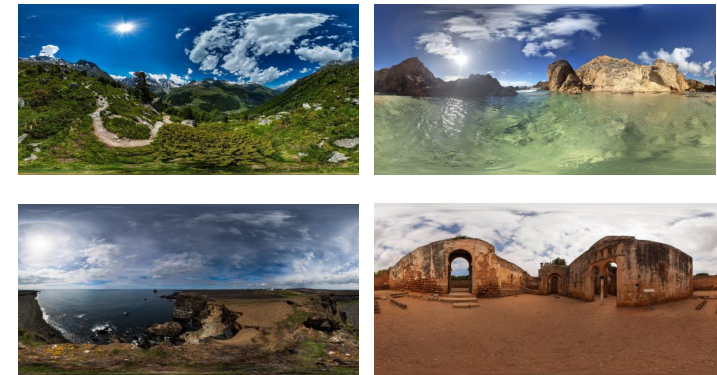
Estimated Marginal Means - Exposition * Context

| Context | Exposition | Mean | SE | 95% Confidence Interval | |
|-----------|------------|-------|-------|-------------------------|-------|
| | | | | Lower | Upper |
| Different | High | 2.421 | 0.218 | 1.983 | 2.86 |
| | Low | 0.914 | 0.218 | 0.475 | 1.35 |
| Same | High | 1.789 | 0.218 | 1.351 | 2.23 |
| | Low | 1.400 | 0.218 | 0.961 | 1.84 |

Episodic



Semantic



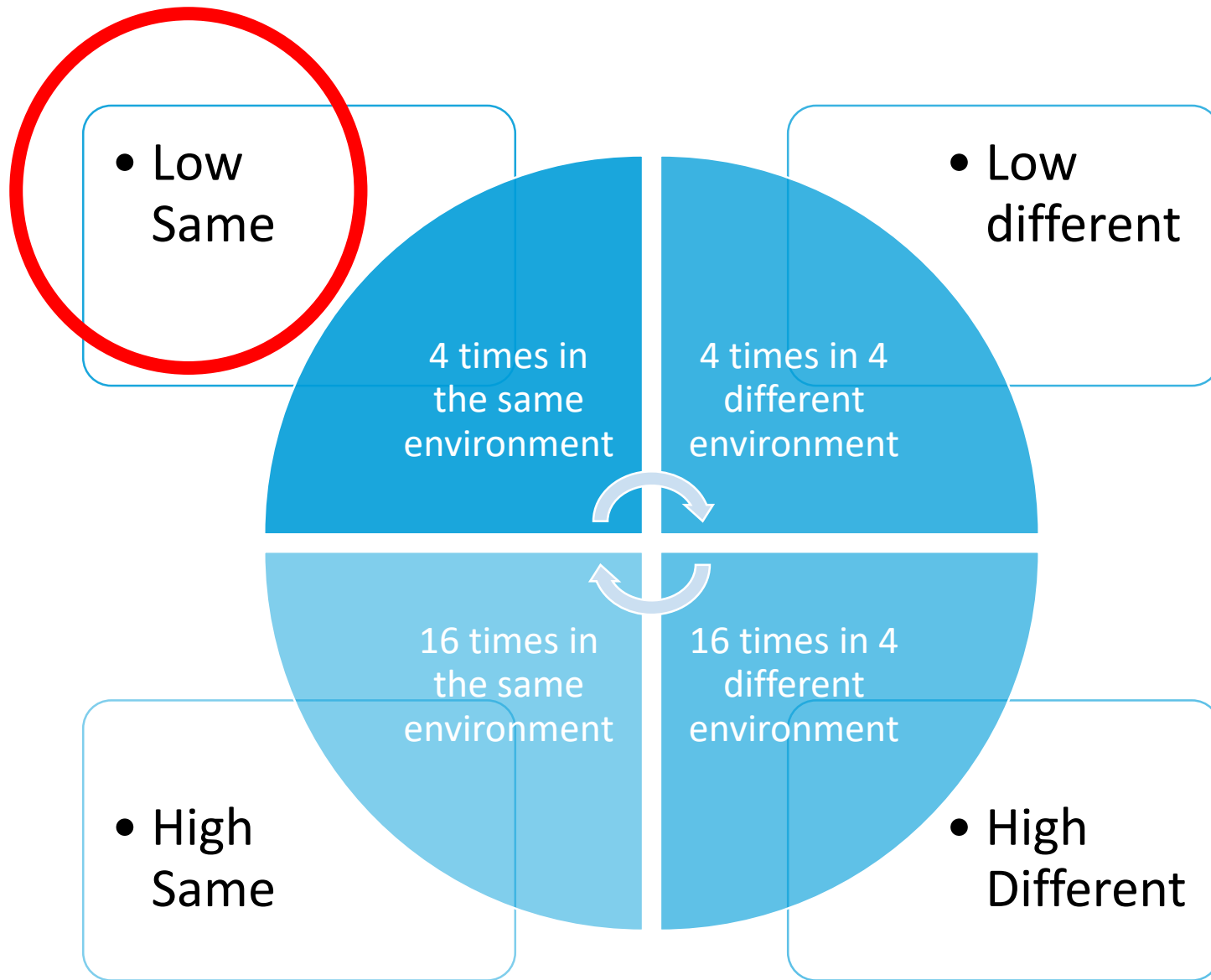
DISCUSSION



According to Outshining Hypothesis memory for item increase with the increase of variety of scenes



No effect of condition: no perceptual priming effect



Memory for faces...and for context

NEXT STUDIES

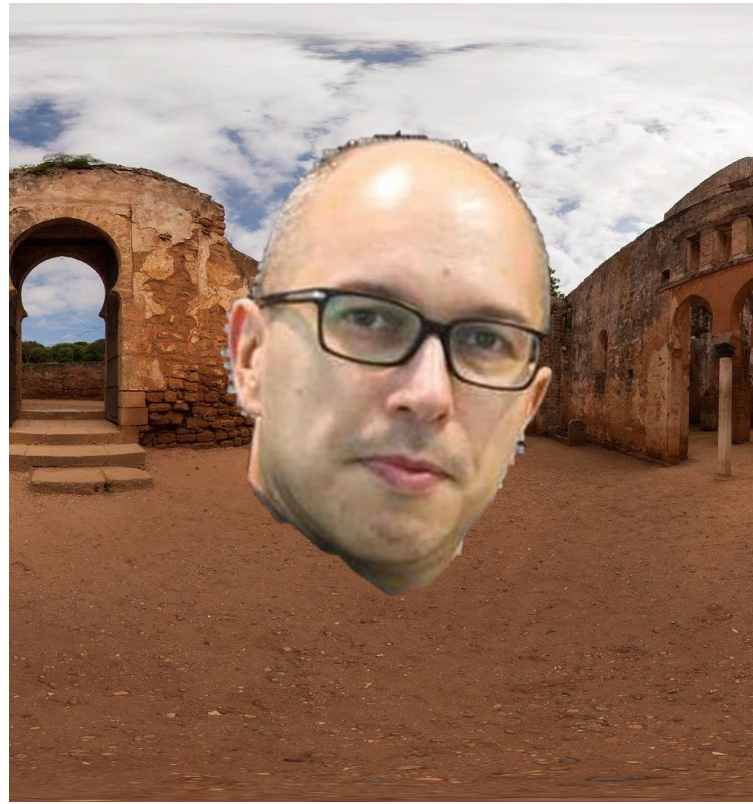


FUTURE DIRECTION

- **Elderly people**
 - More difficulties in episodic retrieval (where and when)
 - Differences during life span
 - Memory training
- **Virtual reality**
 - How to build a Virtual Scenario for Memory and Learning Experiment



Roberta Daini, Associate Professor



Alessio Facchin, PhD



Marco Petilli, PhD

Thanks to N-VISION LAB

Special thanks to MARCO BIELLA and MARTINA PARISI