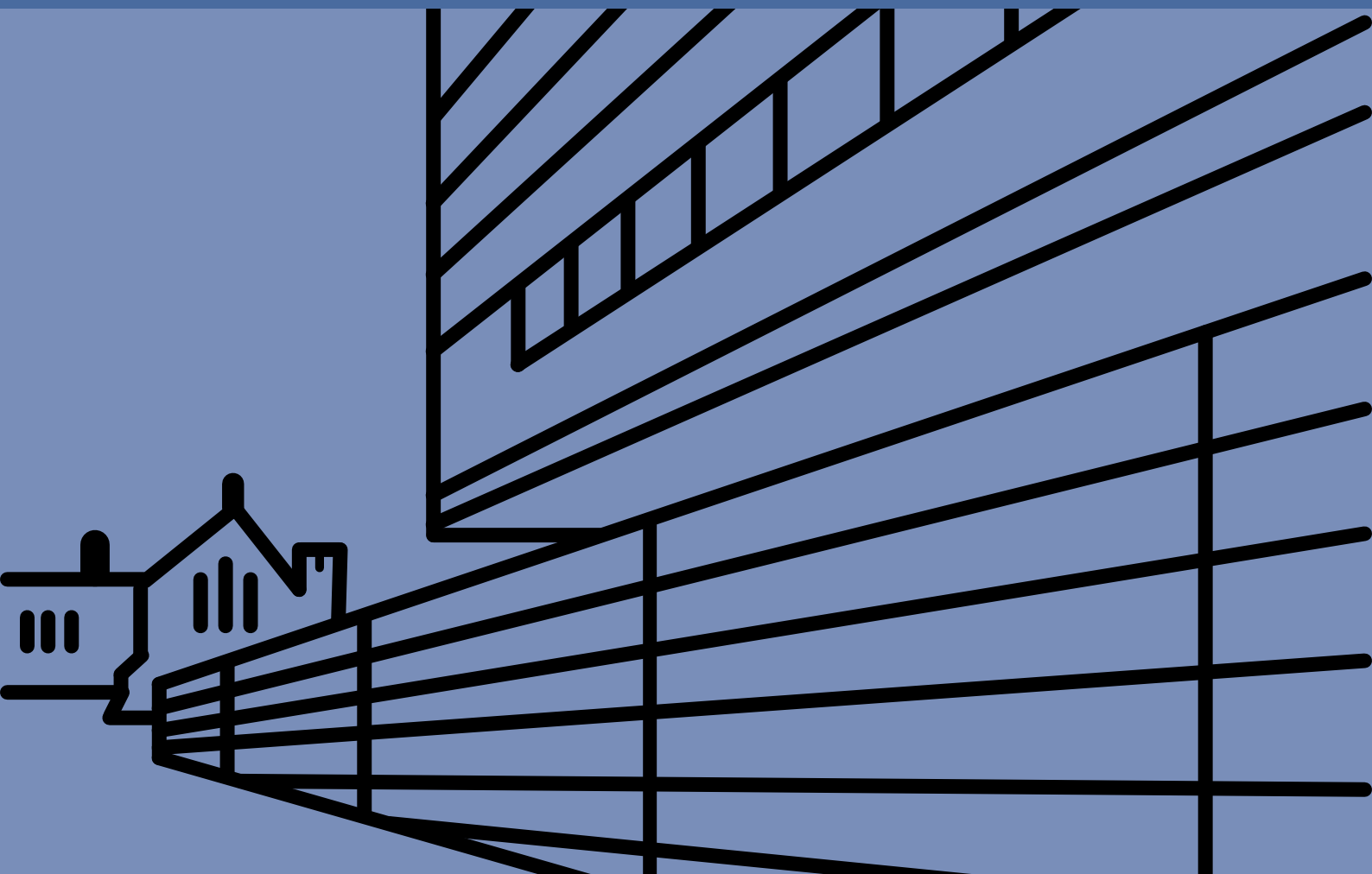


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UNIVERSITY MUSEUMS AND COLLECTIONS JOURNAL



TRUTH-TELLING THROUGH UNIVERSITY
MUSEUMS AND COLLECTIONS

VOLUME 15 No. 2 2023

UNIVERSITY MUSEUMS AND COLLECTIONS JOURNAL ◀

#UMAC2023 Book of Abstracts
Truth-telling through university museums and collections

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Line drawing - image of the Chau Chak Wing Museum
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Please note: Some authors have provided Mp4 files to complement their posters. These are available to view on UMAC's channel (*authors still wishing to include theirs may email the files to secretary.umac@icom.museum*)



MAY I WEIGH IN? EXHIBITIONS TO FOSTER INSIGHT

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Keywords: diffused museum, experimental practice, collaboration

Abstract

2023 is the celebration of the 25th anniversary of the foundation of the University of Milano-Bicocca. In this special year, the new 'Diffused Museum' of the University will commence activities. The 'Diffused Museum' is a recent institution born to enhance the experience of the collections and foster connections between research, training and third mission, with specific attention to relations with the territory. The Museum collects objects digitally with their meaningful elements kept in different departments. These are communicated both inside to the students and personnel of the University and outside to the different publics; implementing strategies for their enhancement.

Among the different initiatives for the 25th celebrations, there are three exhibitions: two of them produced by the Central Library and the third by the Diffused Museum. In a perspective of collaboration between the museum, the library and the archives; the 'Diffused Museum' participates in the library's exhibitions (*Medici in guerra. Testimonianze della Grande Guerra dagli archivi storici della Bicocca* and *Mente e storia. La psicologia nelle collezioni storiche della Bicocca*) with the design of workshops for interpretation and mediation of the cultural heritage.

There has been little experimentation with this new type of provision to date within the university. This means reflecting in depth on content, enhancing the relationship with the contemporary and activating effective strategies and methodologies to be able to stimulate the participation of students and the public. This contribution brings an initial report on the actions carried out and on the results obtained.

Biographical notes

Franca Zuccoli is full professor at the University of Milan "Bicocca". Lecturer of the courses: Teaching and learning methodologies, Art Education. She collaborates with numerous museums for educational and training projects. She has won some projects related to enhancing the enjoyment of cultural heritage.

Rita Capurro is a museologist, on the teaching staff of University Milan-Bicocca, teaching Tourism and Cultural Heritage and Religious Tourism. Her research interests are focused on interpretation of cultural heritage. She has published widely and is deputy-director of the journal 'Arte Cristiana'. She is on the executive board of ICOM-ICTOP.

Anna Galli, associate professor in Applied Physics, is scientific coordinator of LAMBDA (Laboratory of Milano Bicocca University for Dating and Archaeometry) at the Department of Material Science. From 2022 she is scientific director of Bipac-Centro interdipartimentale di ricerca sul patrimonio storico artistico e culturale of University of Milano-Bicocca.

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